farm-house -> farmhouse 農家

bed-room -> bedroom

Uncle Tom's Cabin
(Told to the Children)
By
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H. E. Marshall ed.
Chapter 4
0The Chase

- 1) When Eliza left Uncle Tom's cabin, she felt very sad and lonely. S' = S' = S'
- 2) She knew she was leaving all the friends she had ever had behind her.
- 3) [At first] Harry was frightened.
- 4) Soon he grew sleepy. S = C
- 5) "Mother, I don't need to keep awake, do I?" he said.
- 6) "No, my darling, sleep, [if you want to]"
- 7) "But, mother, if I do get as leep, you won't let the bad man take me?"

 S' = C' S V V O(6) C(6) (6)
- 8) "No!"
- 9) "You're sure, an't you, mother?"
- 10) "Yes, sure."

- Harry dropped his little weary head upon her shoulder, and was soon $S_{1+2} = V_1$ fast asleep.
- 12) Eliza walked on and on, never resting, all through the night.
- 13) When the sun rose, she was many miles away from her old home.
- 14) Still she walked on, only stopping, in the middle of the day,

to buy a little dinner for herself and Harry at a farmhouse.)

15) [At last], [when it was nearly dark], she arrived at a village],

[on the banks] [of the river Ohio].

- 16) If she could only get across that river, Eliza felt she would be safe.
- 17) She went to a little inn on the bank where a kind-looking woman 等位節

- 18) 'Is there a boat that takes people across the river now?" she asked. S'
- 19) "No, indeed," replied the woman.
- 20) "The boats has stopped running.
- 21) It isn't safe, there be too many blocks of ice floating about." $S \neq C$ (v) which are C = C wh
- 22) Eliza looked so sad and disappointed when she heard this.

that the good woman was sorry for her.

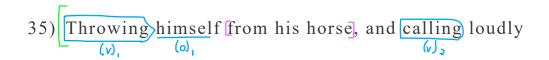
- 23) Harry too was so tired, that he began to cry.
- 24) "Here, take him into this room," said the woman,

opening the door into a small bedroom.

25) Eliza laid her tired little boy upon the bed, and he soon fell fast asleep.

- 26) But for her there was no rest.

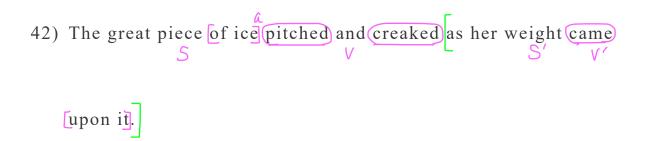
- 28) [As she stood there] she heard a shout.
- 29) Looking up she saw $\sum_{(v)}$ Sam.
- 30) She drew back just in time, for Haley and Andy were riding V
- 31) It was a dreadful moment for Eliza.
- 32) Her room opened by a side door to the river.
- 33) She seized her child and sprang down the steps towards it.
- 34) Haley caught sight of her as she disappeared down the bank.



[to Sam and Andy], he was after her in a moment]. $S(s)_{1+2}$

- 36) [In that terrible moment her feet scarcely seemed to touch the ground.
- 37) The next, she was at the water's edge.
- 38) On they came behind her.
- 39) With one wild cry and flying leap, she jumped right over the water by the shore, on to the raft of ice beyond.
- 40) It was a desperate leap.
- 41) Haley, Sam, and Andy cried out, and lifted up their hands S_{1+2} V_1 V_2 V_2 O_2

in astonishment.



- 43) But she stayed there not a moment.
- 45) Her shoes were gone, her stockings cut from her feet

 (s)

 (by the sharp edges of the ice.
- 46) Blood marked every step.
- But she knew nothing, felt nothing, till dimly, as in a dream, she saw the Ohio side, and a man helping her up the bank.

 She with the Ohio side, and a man helping her up the bank.

- 49) "Oh, save me—do save me—do hide me," she cried.
- 50) "Why, what's the matter?" asked the man.
- 51) "My child! this boy—mas'r sold him.
- 52) There's his new mas'r," she said, pointing to the other shore.
- 53) "Oh, <u>save</u> <u>me</u>."
- 54) "Yer a right brave gal," said the man.
- 55) "Go there," pointing to a big white house close by."
- 56) "They are kind folks; they "Il help you."
- 57) "Oh, thank you, thank you," said Eliza, as she walked quickly away.
- 58) The man stood and looked after her wonderingly.

- 59) On the other side of the river Haley was standing perfectly amazed (C)
- (at Sam and Andy, with terrible anger in his eyes).
- 61) But Sam and Andy were glad, oh, so glad, that Eliza had escaped.
- 62) They were so glad that they laughed till the tears rolled down their cheeks.
- (with his riding whip).
- 64) They ducked their heads, ran shouting [up the bank], and were $S_{1+2+3} \ V_1 \ V_2 \ (C)_2$ [on their horses before he could reach them.]

- 65) "Good evening, mas'r," (said Sam.
- 66) "I berry much spect missis be anxious [bout us].)
- 67) Mas'r Haley won't want us no longer."
- 68) Then off they went as fast as their horses could gallop.
- 69) It was late at night before they reached home again, but Mrs. Shelby S' V' O' was waiting for them.
- 70) As soon as she heard the horses galloping up she ran out S' V' O(s) C' (v) she ran out to the balcony.
- 71) "Is that you, Sam?" she called.
- 72) "Where are they?"
- 73) "Mas'r Haley's a-restin at the tavern.

- 74) He's drefful fatigued, missis."
- 75) "And Eliza, Sam? Where are they?"
- 76) 'Come up here, Sam,''called Mr. Shelby, who had followed his wife,
 - "and $\underbrace{\text{tell}}_{\text{V}} \underbrace{\text{your mistress}}_{\text{D}'} \underbrace{\underbrace{\text{what}}_{\text{D}''} \text{ she}}_{\text{S}''} \underbrace{\text{wants to know}}_{\text{V}''}$ "
- 77) So Sam went up and told the wonderful story of how Eliza
 - had crossed the river on the floating ice.
- 78) Mr. and Mrs. Shelby found it hard to believe that such a thing was possible.)
- 79) Mrs. Shelby was very, very glad that Eliza had escaped.
- 80) She told Aunt Chloe to give Sam and Andy a specially good supper.
- 81) Then they went to bed quite pleased with their day's work.