Uncle Tom's Cabin

(Told to the Children)

By

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Chapter 2

Eliza Runs Away [With Little Harry]



2) He knew his wife would be very unhappy too,

and he did not
$$\overline{\underline{know}}$$
 how to $\underline{\underline{tell}}$ her.

6) "You must not sell our good Tom and dear little Harry.

7) Do anything rather than that.

8) It is a wicked, wicked thing $[to (do.)]^A$

10) "There is nothing else I can do," said Mr. Shelby.



he would not take anything or anybody instead."

12) Mrs. Shelby cried very much about it, but at last,

though she was very, very unhappy she fell as leep. S' = C

13) But someone whom Mr. and Mrs. Shelby never thought

of was listening to this talk.

14) Eliza was sitting in the next room.

15) The door was not quite closed, so she could not help hearing

16) As she listened she grew pale and cold and a terrible look S'

of pain came into her face.

17) Eliza had had three dear little children, but two of them

18) She loved and cared for Harry [all the more] because she S_{l+2} V_l

19) Now he was to be taken from her, and sold to cruel men, V_1

20) She felt she could not bear it.



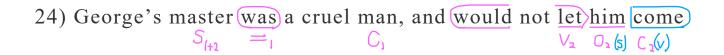
22) He did not belong to Mr. Shelby, but to another man,

who had a farm quite near.

22-1) George and Eliza could not live together as a husband and

wife generally do.

23) Indeed, they hardly ever saw each other.



$$[to \underbrace{see}_{(v)'} \underbrace{his wife}_{(s)'}]$$

25) He was so cruel, and beat George so dreadfully, $S_{1+2} = 1$ C_1 C_2

that the poor slave made up his mind to run away.

26) He had come that very day to tell Eliza what he meant to do.

- 27) As soon as Mr. and Mrs. Shelby stopped talking. Eliza
 - crept away to her own room, where little Harry was sleeping.

副詞句 with ... にかかる副詞句

28) There he lay with his pretty curls around his face.

過去分詞の副詞用法(付帯状況)で 意味上の主語が示されている形

29) His rosy mouth was half open, his fat little hands thrown out

being (-ing形)の副詞用法(付帯状況)で being が省略された形 [over the bed-clothes] and a smile [like a sunbeam upon his face].

30) "My baby, my sweet one," said Eliza, "they have sold you.

But mother will save you yet!"

31) She did not cry.

32) She was too sad and sorrowful for that. S = S

-ing形の副詞用法(付帯状況)

33) Taking a piece of paper and a pencil, she wrote quickly.

34) "Oh, missis! dear missis! don't think me ungrateful—don't

think hard of me, anyway!

I heard all you and master said tonight. A

I am going to try to save my boy you will not blame me!

God bless and reward you for all your kindness!" V_2 V_2 V_3 V_4

35) Eliza was going to run away.

36) She gathered a few of Harry's clothes into a bundle, put on S_{h2t3} V_1 V_2

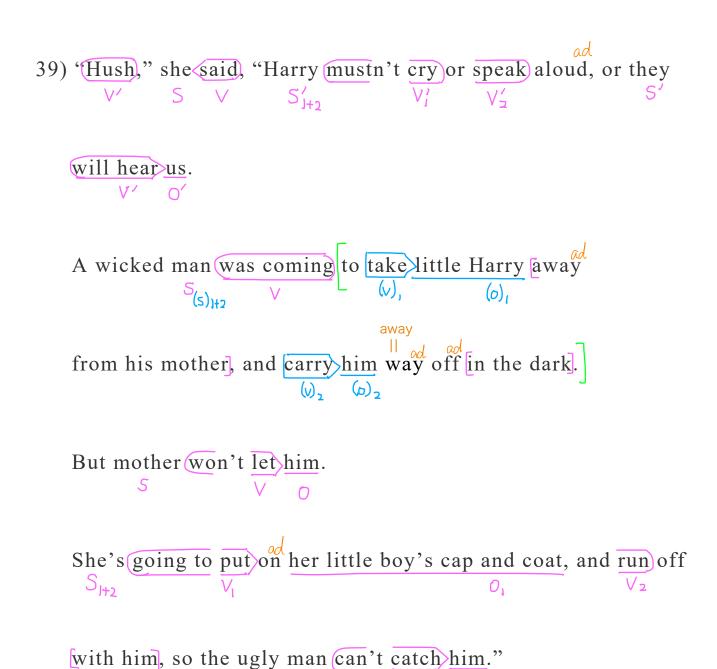
her hat and jacket, and went to wake him.

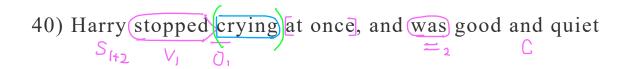
37) Poor Harry was rather frightened [at being waked in the middle] $S_{(S)_{1+2}} = (v)_1$

[of the night], and [at seeing his mother bending over him], (v)'

[with her hat and jacket on].]

38) "What is the matter, mother?" he said beginning to cry.]





as a little mouse, while his mother dressed him.

41) When he was ready, she lifted him in her arms, and crept
$$S' = I'$$
 C' , $S_{|+2}$ V_1 V_2

softly out of the house.

42) It was a beautiful, clear, starlight night, but very cold, for it $S_{1+2} = I_{1+2}$

was wintertime.



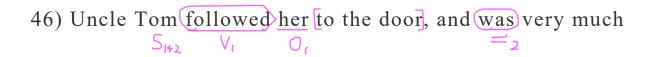
on the window.

44) Aunt Chloe was not asleep, so she jumped up at once, and $S \neq C S_{|+2} \vee_{1}$

 $\underbrace{\text{opened}}_{V_2} \underbrace{\text{the door}}_{O_2}.$

45) She was very much astonished to see Eliza standing there

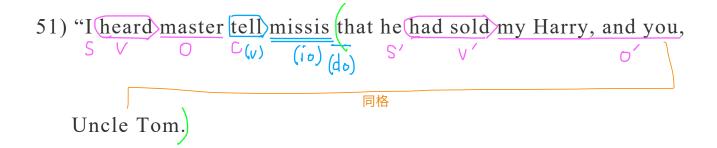
[with Harry in her arms].]



astonished too.

[in dismay].





53) Then he sank down, and buried his face in his hands. $S_{|+2|}$ V_1 V_2 O_2

54) "The good Lord have pity on us!" said Aunt Chloe.

55) "What has Tom done that master should sell him?"

But missis she talked like an angel.

$$I_{S}^{\text{m}} \text{ a wicked girl to } \underbrace{\text{leave her so}}_{\text{(v)}}, \text{ but } \underbrace{\text{I can't }}_{\text{N}} \underbrace{\text{help it.}}_{\text{N}}.$$

It must be right; but if it an't right, the good Lord will forgive $S \neq C$, the good Lord will forgive

57) "Tom," said Aunt Chloe, "why don't you go too?

58) There's time."

59) Tom slowly raised his head and looked sorrowfully at her. S_{H2}

60) "No, no," he said.

Mas'r has always trusted me, and I can't leave him like that.

It is better for me to go alone than for the whole place S = C

Mas'r is n't to blame, Chloe.

He will take care of you and the poor—""

62) Tom could say no more.

63) Big man though he was, he burst into tears, at the thought S' = S'

[of leaving his wife and dear little children, never to see them (v) (o)

[any more]

64) "Aunt Chloe," said Eliza, in a minute or two, "I must go.

I saw my husband today.

He told me he meant to run away soon, because his master is S''' = S''' = S'''

so cruel to him.]

Try to send him a message from me.

Tell him (I have run away to save our boy).)

Tell him to come after me if he can.

Good-bye, good-bye. God bless you!"

65) Then Eliza went out again into the dark night with her little

boy ではなく、 with ... にかかる副詞句

boy in her arms, and Aunt Chloe shut the door softly

softly が無かったとしても shut にかかる副詞句 behind her.